

AI news

21/6/2024



Mike Hender Chiltern u3a Amersham



Useful AI for Members and Convenors - 1

“Let’s set up a Movie
Makers Group!”



“Let’s create
licence-free publicity material
to attract new members”

Useful AI for Members and Convenors - 2



But first some definitions

'Old AI'

- Rule based
- Coded by specialists
- Advances slowly
- Examples
 - Kitchen appliances
 - Vacuum cleaners
 - Cruise control
 - ...

'New AI'

- Generative
- Simple text input
- Advancing quickly
- Examples
 - Chatbots (ChatGPT, Copilot)
 - Image creation (Midjourney, DALL-E)
 - Humanoid robots
 - ...

Solving problems

‘Old AI’

Problem described in words



Solution expressed in
computer code



Solution delivered

```
# Open the file in read mode
with open('example.txt', 'r') as file:
    # Read each line in the file
    lines = file.readlines()
    # Iterate through the lines and print
    # them with line numbers
    for index, line in enumerate(lines):
        print(f"{index + 1}: {line.strip()}")
```

‘New AI’

Problem described in words



Solution delivered



Case 1:
What are the problems that need to be
solved in Movie Making

New Movie Makers Group

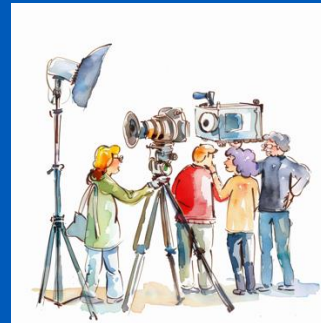
Technical
Creative

Music

Script

Story
Board

Director



Cameras
Lighting
Operators

Editing

Actors

New Movie Makers Group

Technical
Creative



Cameras
Lighting
Operators

The Concept and Script

- Created and written by us?
- License free classic script from library?
- Written by AI?



Cu3a AI Workshops

Challenge for AI Workshop

Write a 600 word play in the style of Harold Pinter for 4 middle age characters to be performed in a kitchen setting. Each character should have roughly the same amount of dialogue.

This short play aims to capture the essence of Harold Pinter's style, with its heavy pauses, underlying tension, and seemingly mundane dialogue that reveals deeper emotional currents. The kitchen setting provides an intimate backdrop for the characters' interactions, reflecting their inner struggles and the complexities of their relationships.



Title: The Morning Cup

Characters:

- **John:** A middle-aged man, reserved but with a hint of tension beneath the surface.
- **Sarah:** John's wife, composed but observant.
- **Michael:** A friend of John, somewhat aloof but attentive.
- **Anne:** Michael's wife, cheerful but with an undercurrent of seriousness.

Setting: A modest kitchen with a table and four chairs. A window offers a glimpse of a dreary, overcast morning. A kettle sits on the stove, beginning to steam.

Scene:

(The kitchen is quiet. John sits at the table, staring at a newspaper but not reading it. Sarah stands by the stove, watching the kettle. The door opens, and Michael and Anne enter, shaking off rain from their coats. They greet each other with nods and polite smiles.)

Sarah: (Turning off the kettle) Tea?

ing them on the table. They sit, the silence heavy with
e clinking of cups the only sound.)

John: (Glancing at Michael) You're early.

Michael: We thought it best. Weather's turning.

create a visual storyboard for this scene



Panel 1: The Kitchen Setting

- **Description:** A modest kitchen with a table and four chairs. A window shows a dreary, overcast morning. The kettle on the stove is beginning to steam. John sits at the table with a newspaper, not reading. Sarah stands by the stove, watching the kettle.
- **Visual Elements:** Dim lighting, steam rising from the kettle, John glancing at the newspaper.

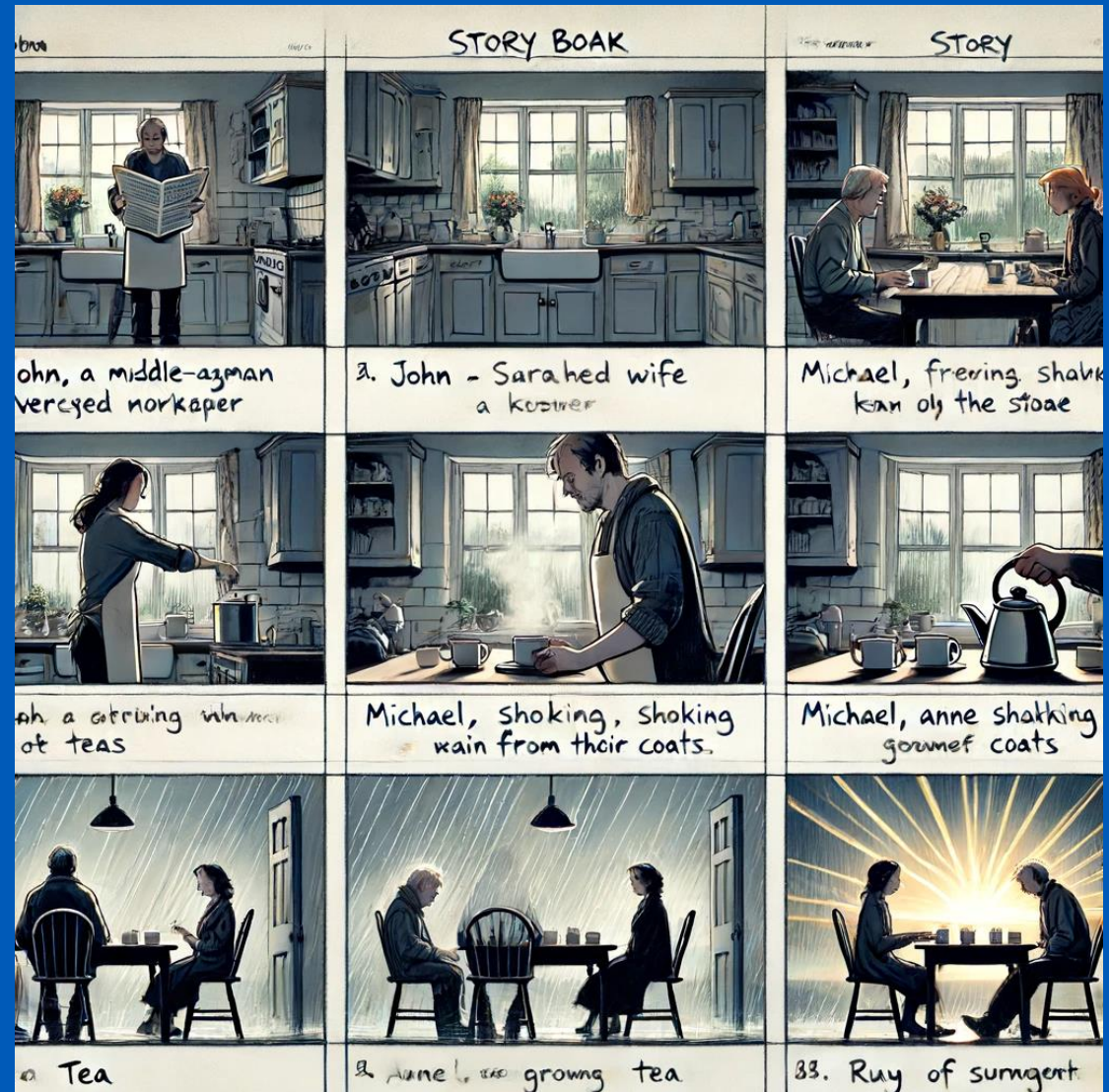
Panel 2: Michael and Anne Enter

- **Description:** Michael and Anne enter the kitchen, shaking off rain from their coats. They greet John and Sarah with nods and polite smiles.
- **Visual Elements:** Michael and Anne in wet coats, slight smiles, John and Sarah acknowledging them.

Panel 3: Tea Preparation

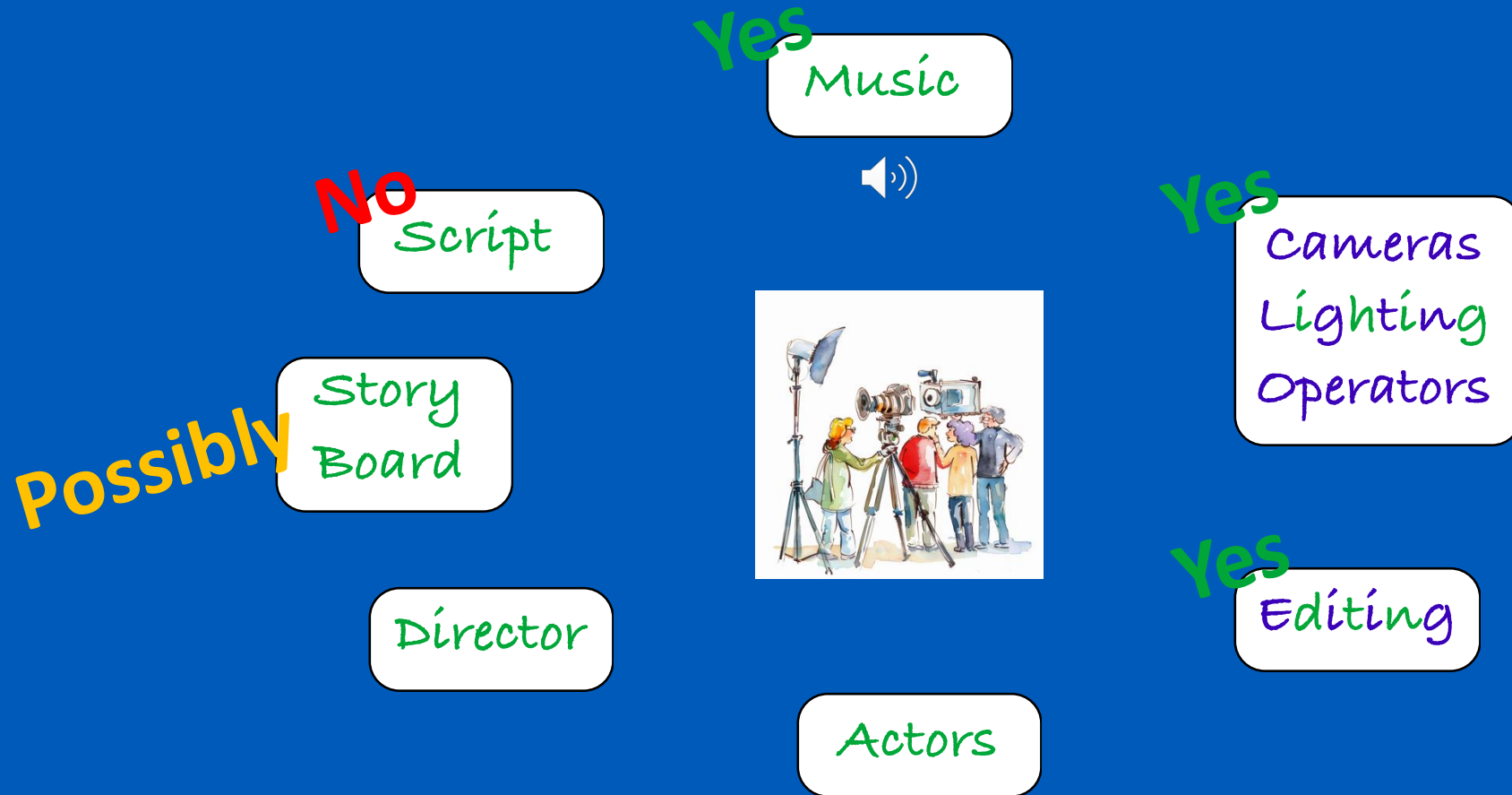
- **Description:** Sarah prepares four cups of tea, placing them on the table. They sit down together, the silence heavy with unspoken words.
- **Visual Elements:** Sarah pouring tea, placing cups on the table, everyone sitting down.

create the storyboard as an image



New Movie Makers Group

Technical
Creative



Example 2

Help with publicising your u3a and Recruiting new Members



‘Where can we
get interesting
and compelling
images to use in
publicising our
u3a?’



Why not use photos provided by our members?



Why not use 'stock' photos?

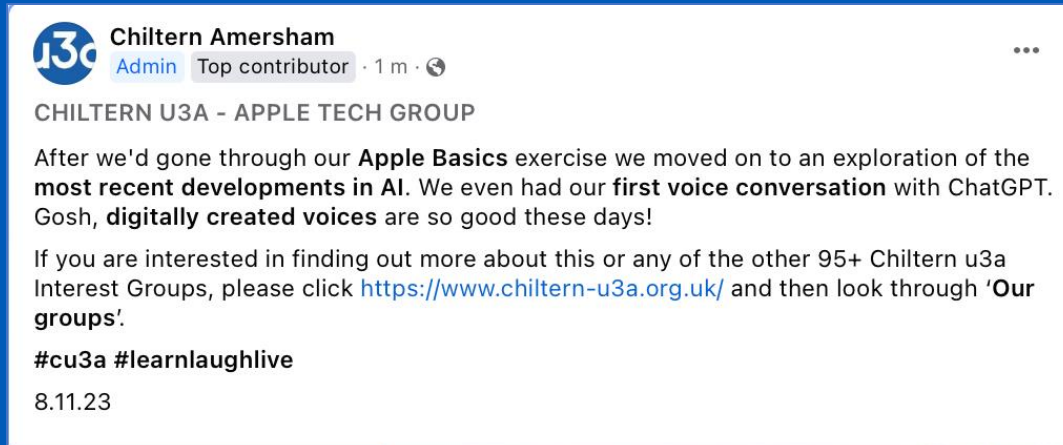


AI based Image generation



Chiltern u3a have been using AI generated images for
Facebook, Newsletters, Brochures, and Display
for 18 months

Use AI generated art for Facebook



What we
want . . .

A nice helpful,
patient person who
understands what
we want, can talk us
through a problem
and find an answer





Chiltern Amersham

Admin

Top contributor

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CHILTERN U3A - FAMILY HISTORY 1

The next meeting of Family History 1 is on 16th January. Barry Walker will be talking about Family History Information Providers.

If you are interested in finding out more about this or any of the other 95+ Chiltern u3a Interest Groups, please click <https://www.chiltern-u3a.org.uk/> and then look through 'Our groups'.

[#cu3a](#) [#learnlaughlive](#)

7.1.24



Chiltern Amersham

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· 22 September at 13:05 ·



CHILTERN U3A - READING CRIME NOVELS GROUP

At our recent meeting, the group really enjoyed 'The Jewel that was Ours' by Colin Dexter featuring Morse and Lewis untangling a murder within a group of American tourists visiting Oxford - great use of language and literary references and comparison with the television portrayal of Morse.

If you are interested in finding out more about this or any of the other 90+ Chiltern u3a Interest Groups, please click <https://www.chiltern-u3a.org....> See more



Leaflets, Posters, Rollups

There's a place for you in Chiltern u3a!

u3a Chiltern

Come & find out more!
Join us at
Chilterns Lifestyle Centre,
Amersham
Weds 20th & Thurs 21st September
2-5pm
Information Stands,
Live Demonstrations!

learn,
laugh,
live

Chiltern u3a meets in and around Amersham for a wide range of activities providing fun, physical and mental stimulation, arranged and run by our members.

We welcome anyone who is no longer in full-time work or other full-time commitment.

With around 90 interest groups available, members can participate in activities like Ancient Cultures, Drama, Dancing, Language, Music, Technology, Walking, Wine Tasting, and Yoga. Regular speakers and social events are also available.

Most groups are free, covered by the annual u3a membership fee.

Members stay connected through emails, phone calls, eBulletins, a quarterly Newsletter, and Facebook.

For more information: www.chiltern-u3a.org.uk



Scan me!

u3a Chiltern

learn,
laugh,
live



"I joined for the exercise but
stayed for all the other
activities"

Chiltern u3a

www.chiltern-u3a.org.uk

info@chiltern-u3a.org.uk

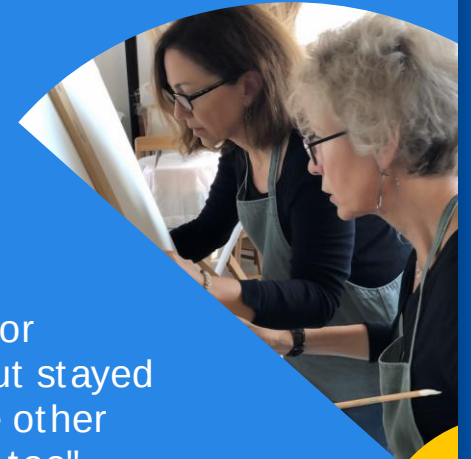
www.facebook.com/groups/cu3apub

Using AI in publicising Chiltern u3a



learn,
laugh,
live

u3a Chiltern



"I joined for
the art but stayed
for all the other
activities too"



Scan
me!

Chiltern u3a

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Summary: Great potential if used Sensitively

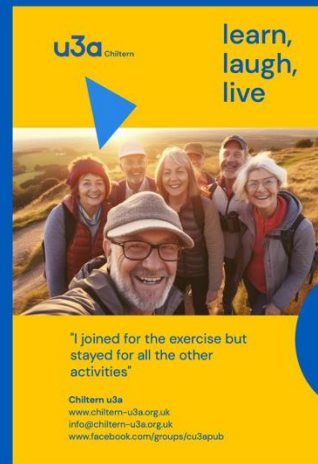
New Movie Makers Group



AI Workshops
can provide
momentum



Leaflets,
Posters,
Rollups



Using AI in publicising
Chiltern u3a



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"I joined for
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